

Tertiary spaces



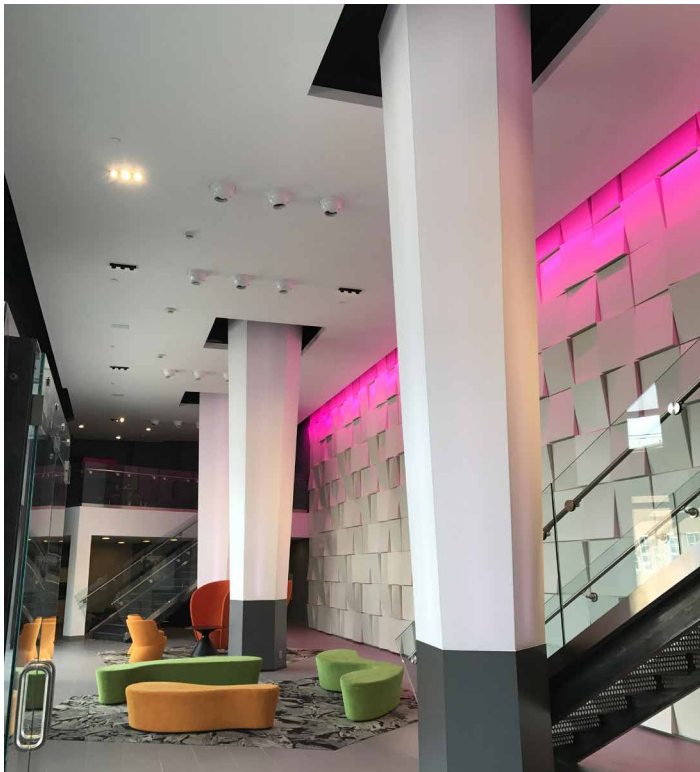
Made in France

CLIPSO[®]
so different



UNILEVER meeting room - Ceiling with backlit structure

The 5 key arguments...



The Light House - Port Chester, NY - USA
Columns - Installation : Unique Construction, LLC

...for the advantages of CLIPSO®
for walls and ceilings in
tertiary spaces

- 1. Rapid implementation**
- 2. No noise**
- 3. Acoustics**
- 4. Lighting**
- 5. Customisation**

CLIPSO® EXPERIENCE

"Initially, we just wanted to update our open space. But when we discovered the CLIPSO® solutions, we decided to redevelop the entire space. We separated the offices with removable acoustic partitions that reduce noise because noise pollution has a significant impact on our staff's performance.

These partitions also have the advantage of being decorative. We were able to customise them and make them a communication support for our brand. Our employees are delighted with this cosy and studious atmosphere that allows them to focus effectively without isolating themselves completely from each other. CLIPSO® partitions met all our requirements in no time."



Brook Pierce Law Firm Offices - USA
Translucent ceiling - Installation: WARCO Construction, Inc.



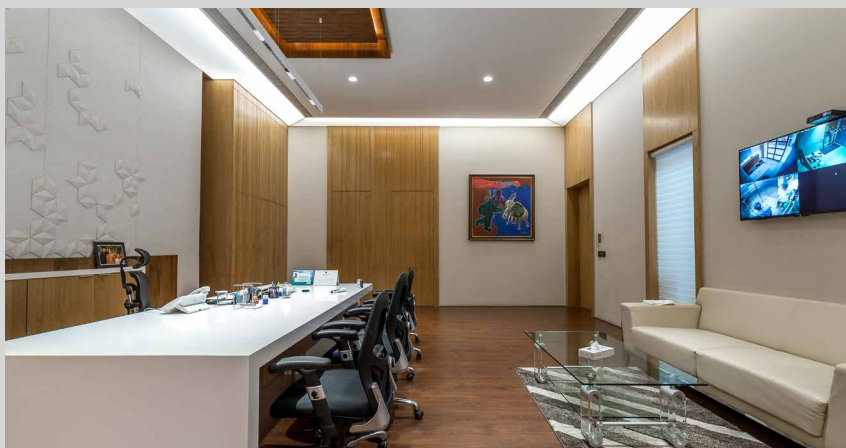
Council of Europe - FRANCE
White acoustic wall - Installation : ATOUDECOR



Offices - BELGIUM
Acoustic printed partitions, project implementation: MONAVISIA.



NESTLÉ Research Centre - SWITZERLAND - Printed Backlit Ceiling and printed wall panels - Architect: BRÖNNIMANN & GOTTREUX Architects SA - Photographer: Mr Paolo Angelini - Installation: ABRIMUM



Offices - INDIA - White ceiling with light integration and backlit frame - Installation: Nakshatra

CLIPSO® EXPERIENCE

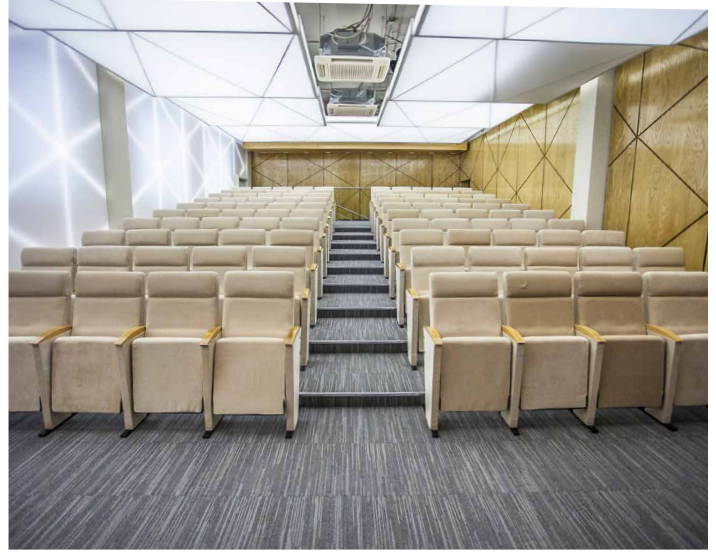
"The lobby of a business shapes the first impression you make of it. In ours, any aesthetics had been clearly set aside for the sake of practicality. The CLIPSO® concept appealed to us immediately for decorating the space. We wanted visitors to feel welcome through the use of diffuse and non-aggressive lighting. That effect was achieved thanks to the backlit frames recommended and installed by CLIPSO®.

The different shapes proposed and the customised design allowed us to find a suitable configuration for our reception area. And the LED modules provide adequate lighting power. The whole looks chic and has another dimension. This time, we didn't have to choose between technical comfort and aesthetics!"

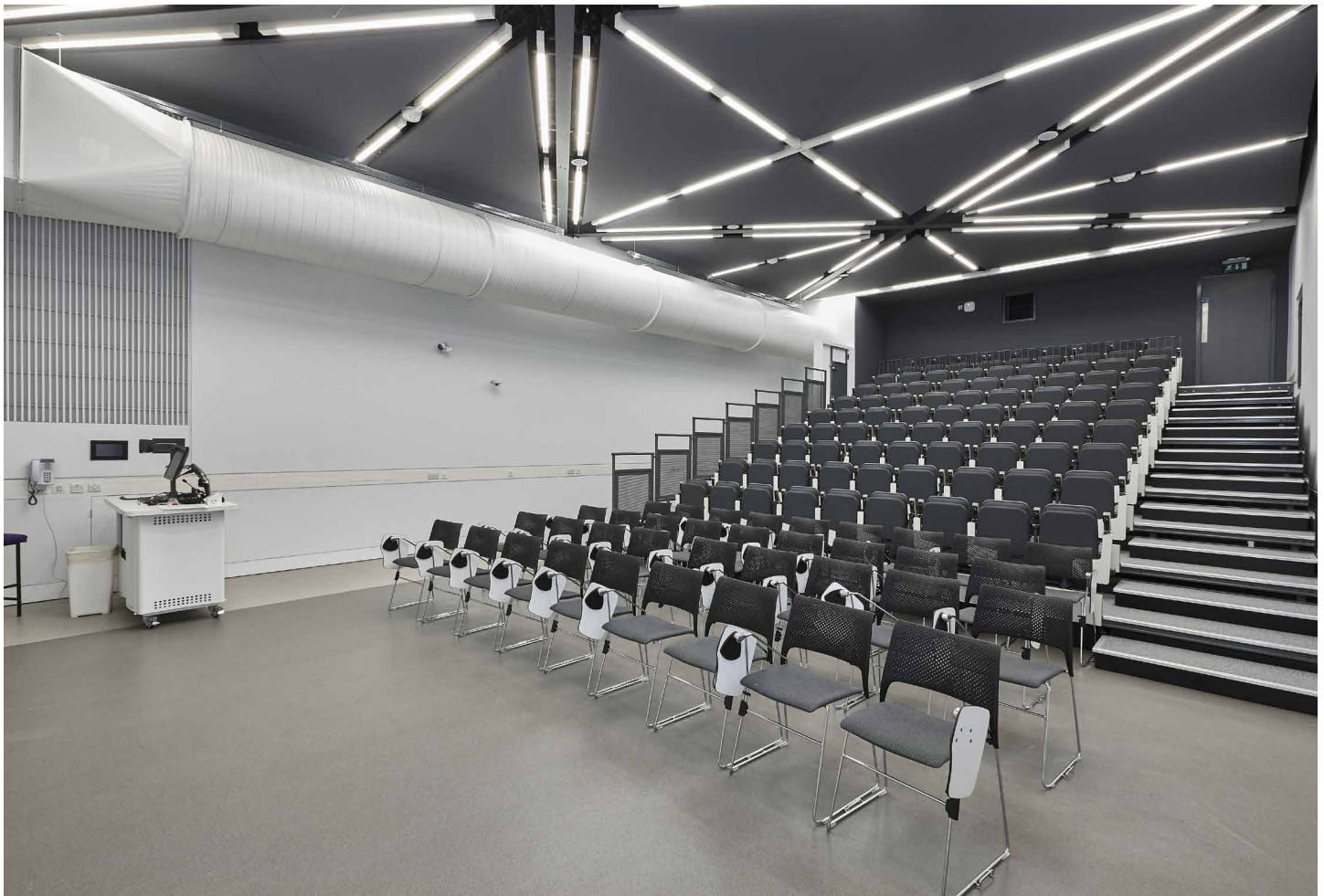
CLIPSO® EXPERIENCE

"We had two priorities for refurbishing our conference room: acoustics and light. CLIPSO® managed to find solutions to all our problems. Technical performance combines with visual comfort, ease of implementation and design. We opted for a set of triangular acoustic frames with light integration: the result is stunning!

The illumination allows a uniform distribution of the light with possibilities of modulation and variation. Not to mention the undeniably advantageous value for money. What's more, with the speed of installation, performed in a few hours in the evening, we avoided tying up our conference room and disrupting the work of our teams. "



Conference room - RUSSIA - Backlit hanging frames and backlit printed walls - Installation: CLIPSO UNION



AGRG Winchester School of Art - THE UNITED KINGDOM - Acoustic custom-made frames in a special anthracite grey colour
Installation: Acoustic GRG



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